

20 Colour Palettes

FOR ILLUSTRATING STYLIZED PORTRAITS





Thanks For Downloading My Colour Palettes!

If you're reading this then you're most likely struggling with picking colours, and I just want to reassure you that I was there once myself too (the struggle is real)

Picking colours isn't always easy, so I hope this PDF gives you lots of inspiration! Whether that's for a new client illustration, your next pattern collection or just a personal project - I've got you covered!

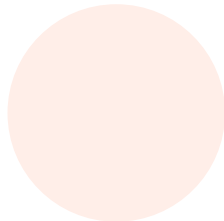
In this booklet you'll find a selection of some of my most popular colour palettes, along with some of my best juicy tips & tricks on using colour in your artwork.

If you use any of these palettes in your own work, I'd love to see them! Make sure to tag me on Instagram at @charlyclements - I'm always thrilled to see my students hard work 💕

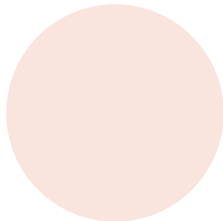
Enjoy - Love Charly x



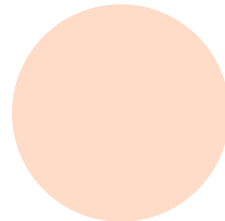
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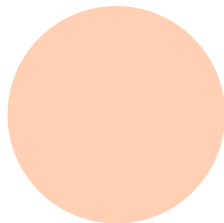
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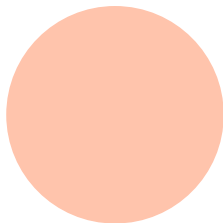
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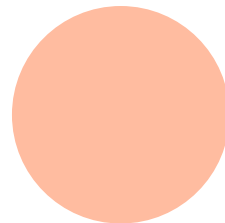
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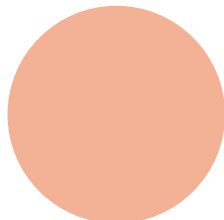
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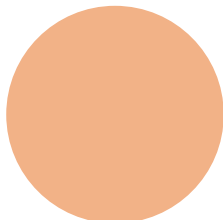
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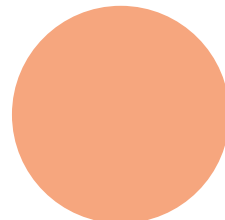
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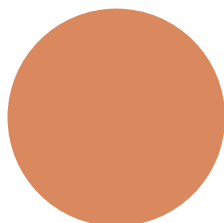
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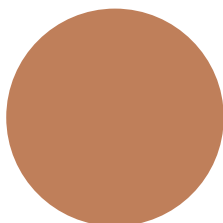
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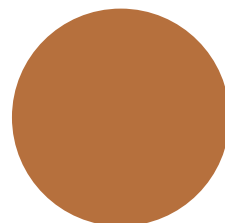
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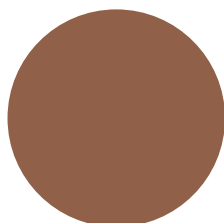
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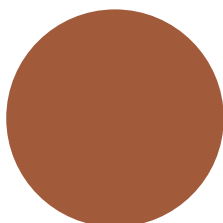
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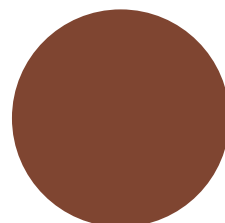
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5 Juicy Tips

For Using Colour!

1.

Use limited palettes: Try limiting yourself to 5-7 colours (then use different shades of those colours to add more details). Working with a limited colour palette will create a lot more harmony and consistency within your illustrations.

2.

Use unexpected colours: Don't be too literal with your colours! Try to stylize your portraits by using unexpected colours in your illustrations – for example try using pink or blue for your character's hair, or cream for the sky.

3.

Think about the mood and message: Your colours can affect the mood and message of your artwork. Consider the emotions and story you want to tell when selecting colors. For example, use greens and blues for nature or reds and pinks for passion.

4.

Use color to guide the viewer's eye: Use brighter, more saturated colors to draw attention to important areas of your artwork, and use cooler or more muted colors to lead the eye to less important areas. The illustration's focal point should have the most contrast.

5.

Work backwards: Always start with the background colour first and then work backwards from there. This makes it easier to set the mood for your illustration, and gives you a better overview of how all your colours are interacting together from the start.

Top Tip

Colour Thumbnails



One of the best tips I can give you is to make a series of colour thumbnails *before* you start creating your final portrait! Thumbnails allow you to quickly experiment with different color harmonies, and will save you a lot of frustration down the line when you realize the colours in your portrait just aren't working.

If you'd like to see a full, step-by-step narrated video of my colour thumbnailing process, be sure to check out my Out of This World Portraits class - [click here to find out more!](#)



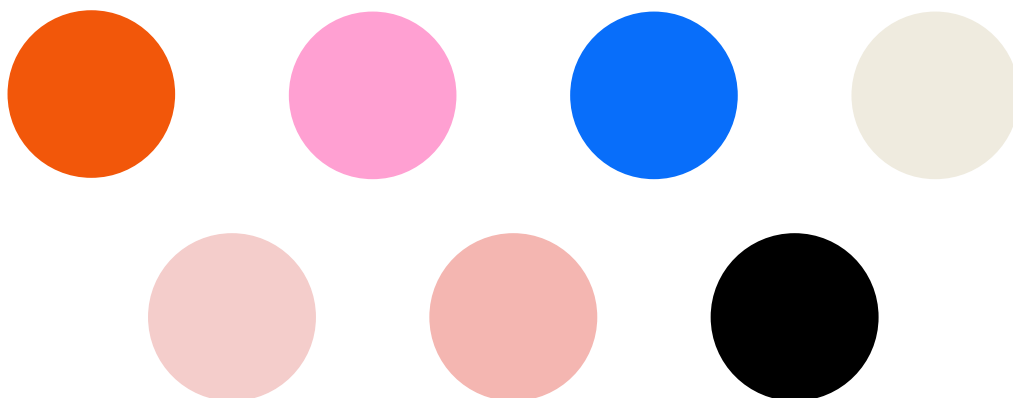
Part 1:

Classic Portraits



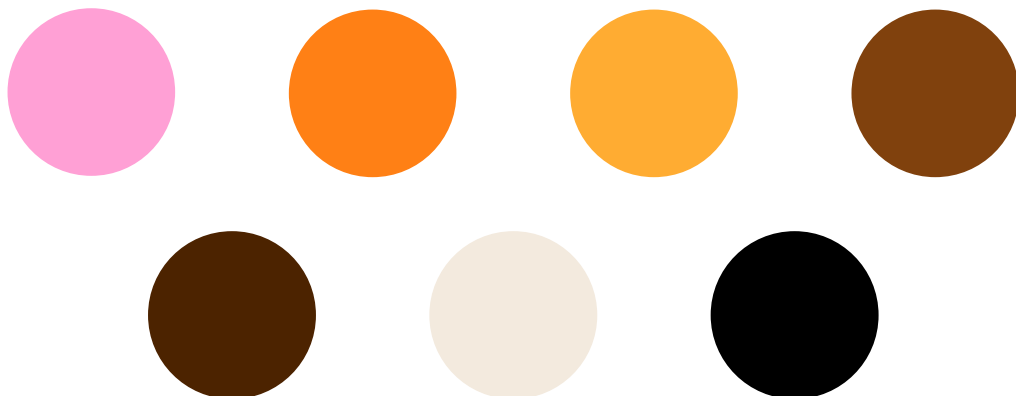
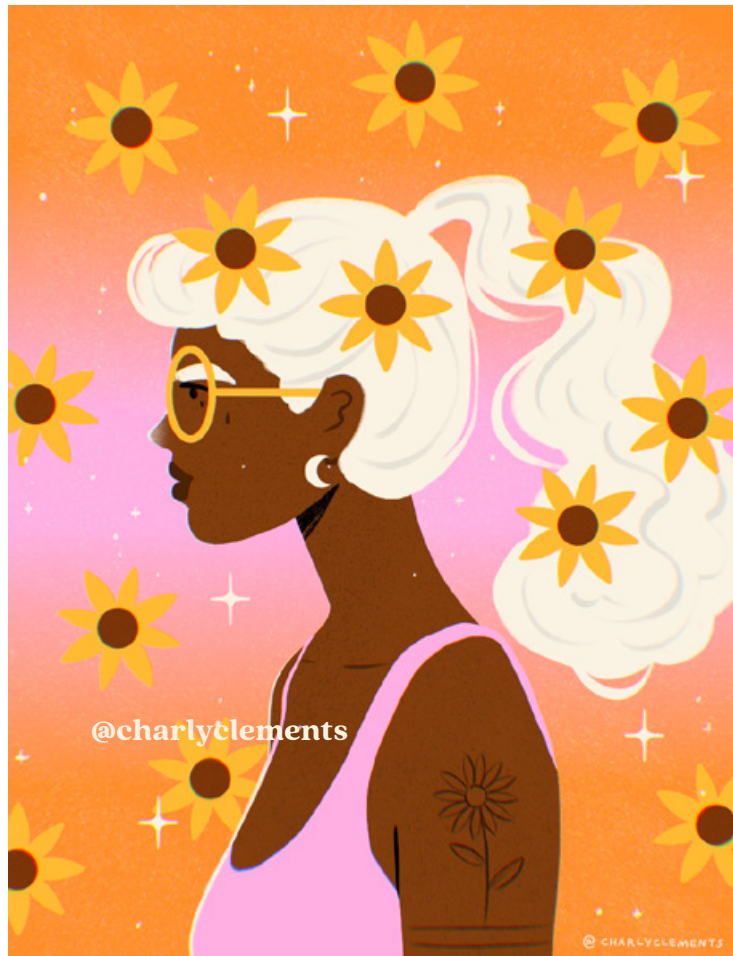
Interstellar

colour palette



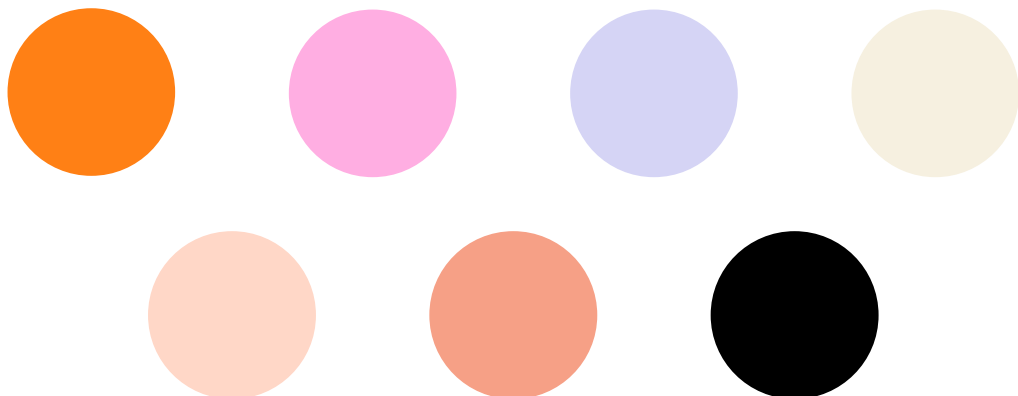
Sunflower Dreams

colour palette



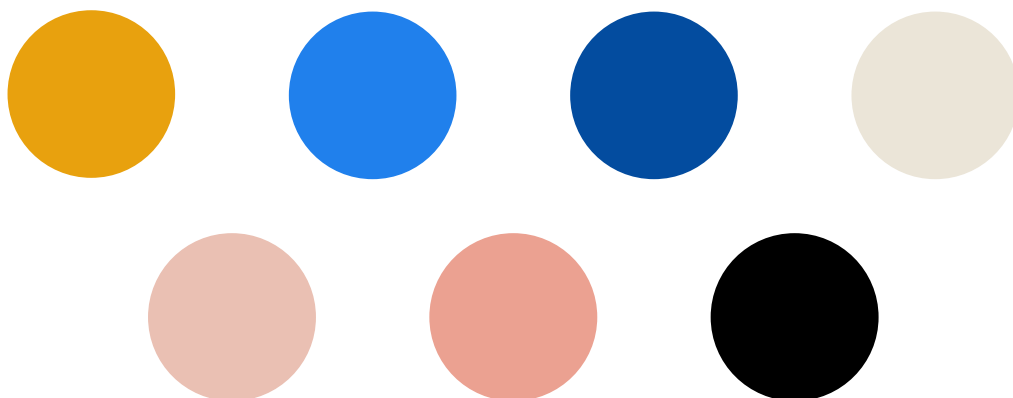
Retro Bubblegum

colour palette



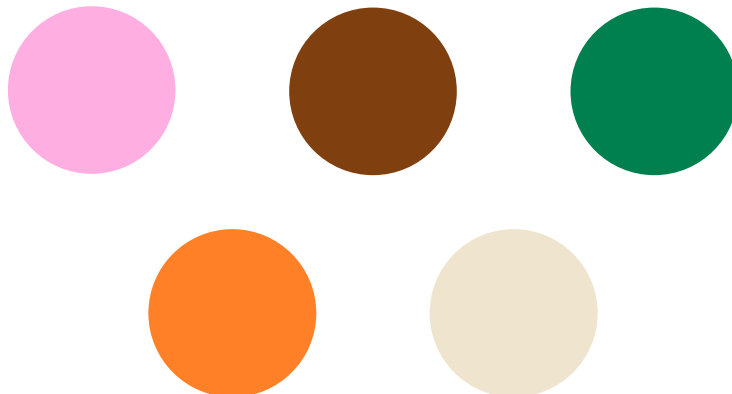
Midnight Fruits

colour palette



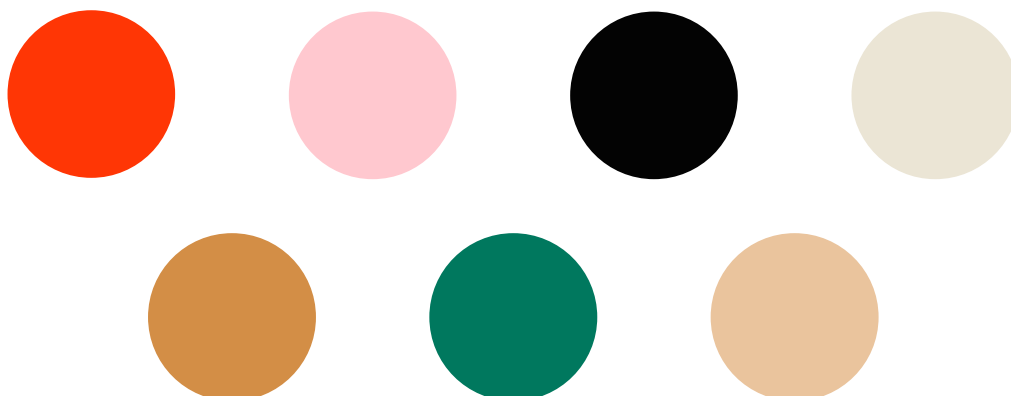
Funky Forest

colour palette



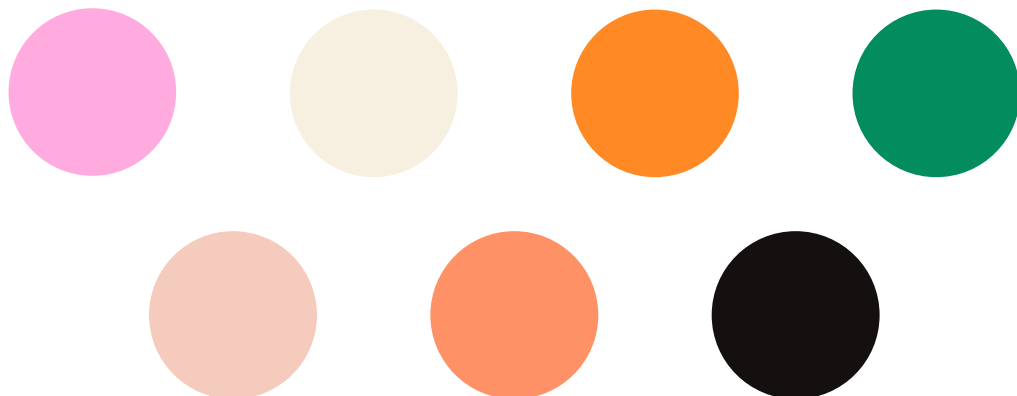
Classic Daisy

colour palette



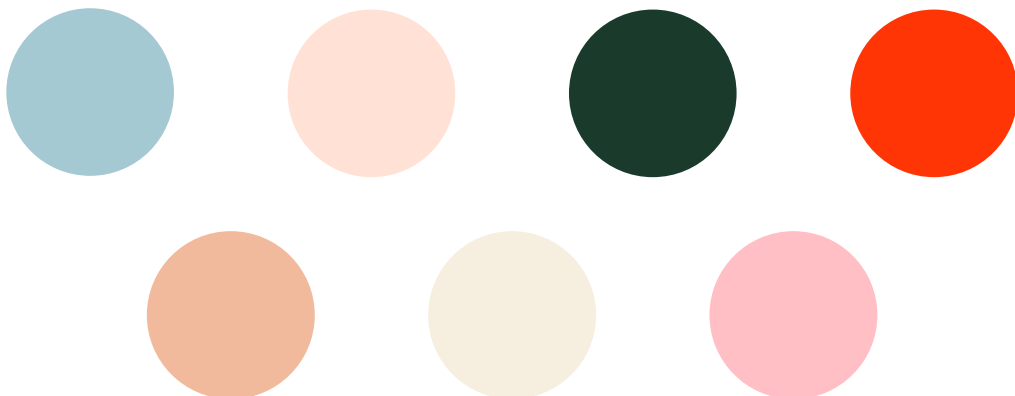
Clementine

colour palette



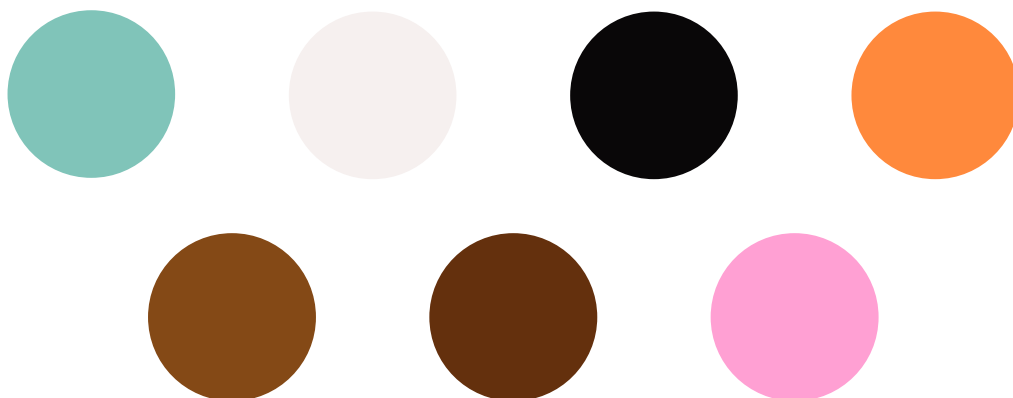
Ocean Rose

colour palette



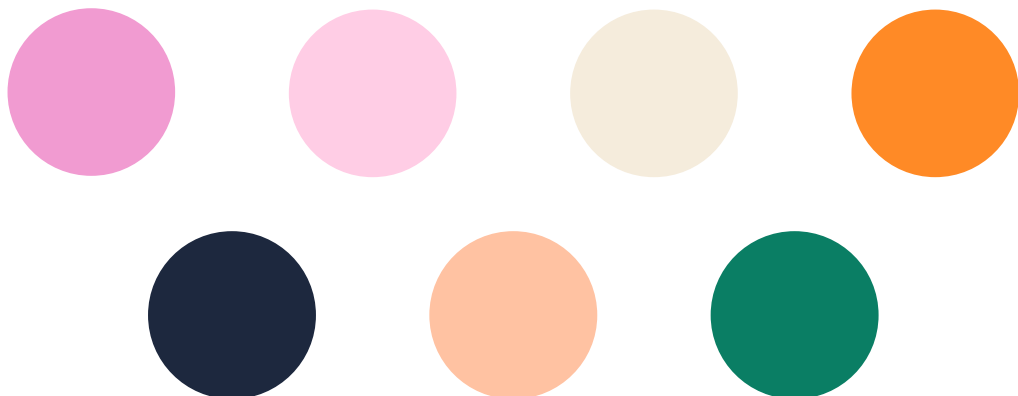
Cotton Candy

colour palette



Navy Blush

colour palette



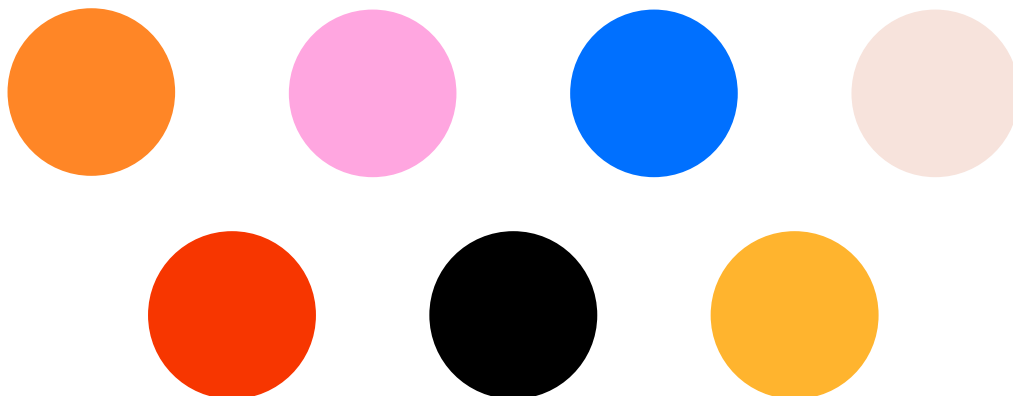


Part 2:

Editorial Portraits

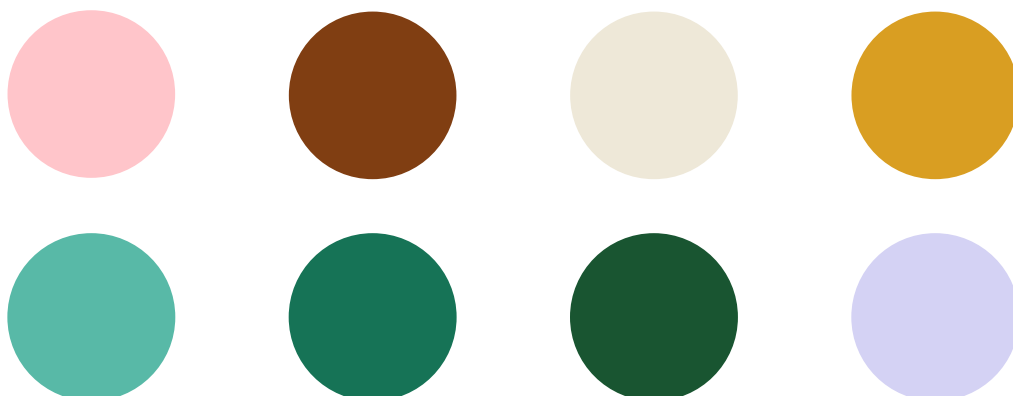
Vintage Daisies

colour palette



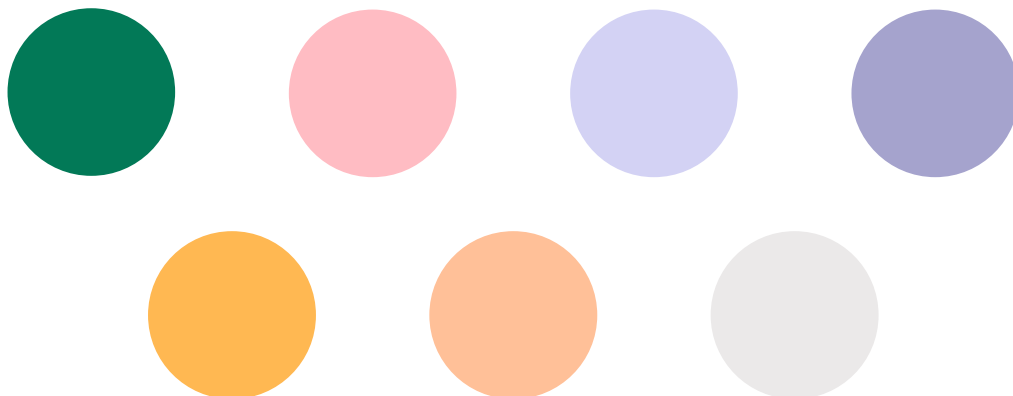
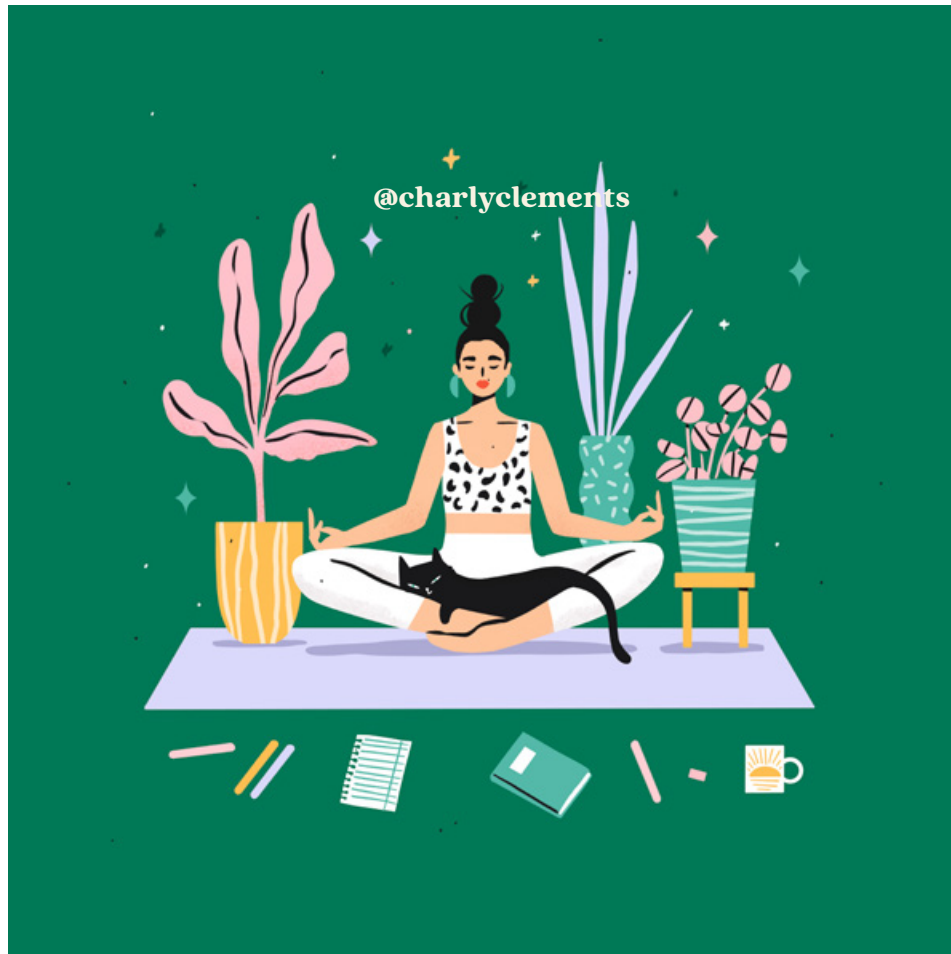
Tropical Gold

colour palette



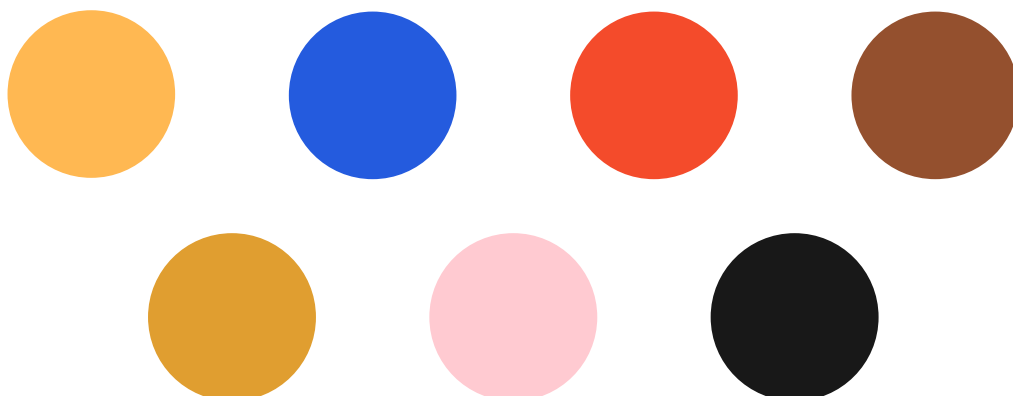
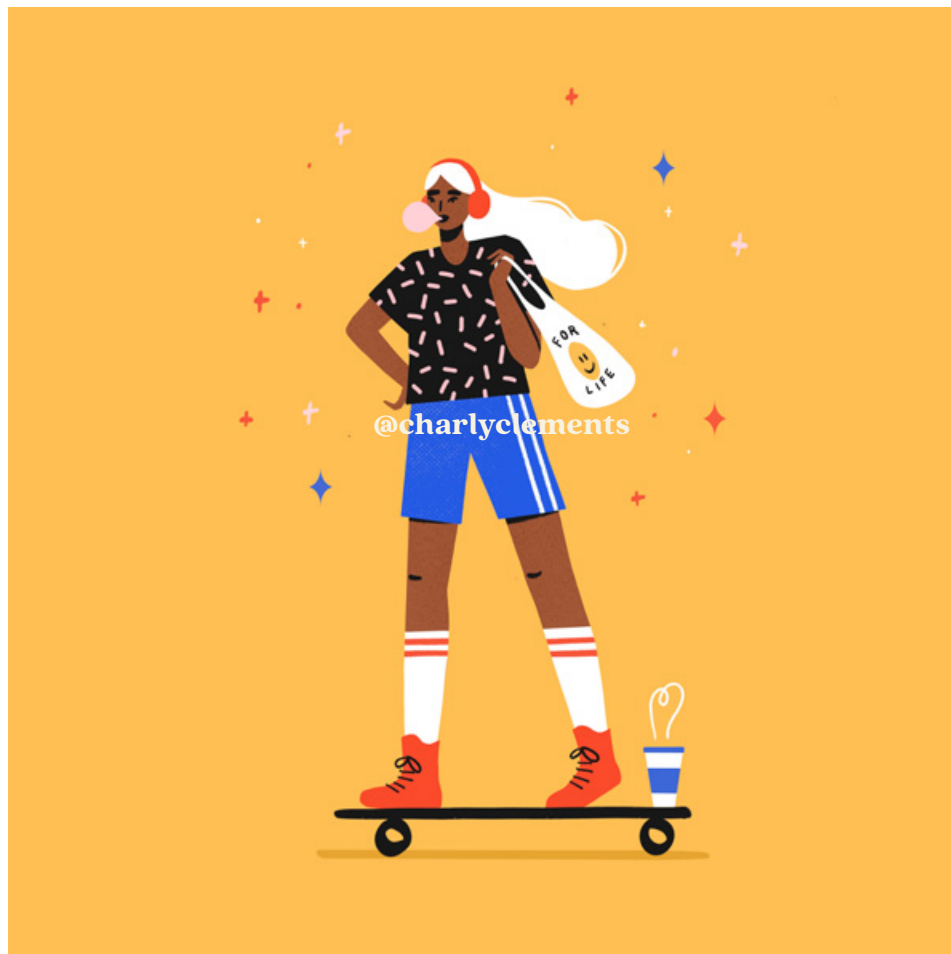
Boho Lavender

colour palette



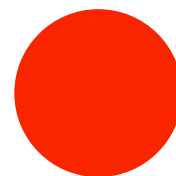
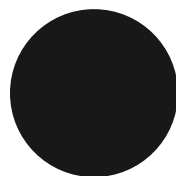
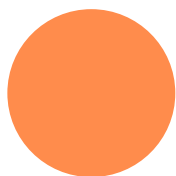
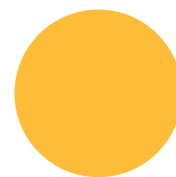
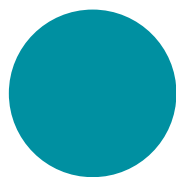
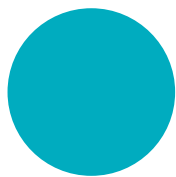
70's Vibes

colour palette



Furry Friends

colour palette



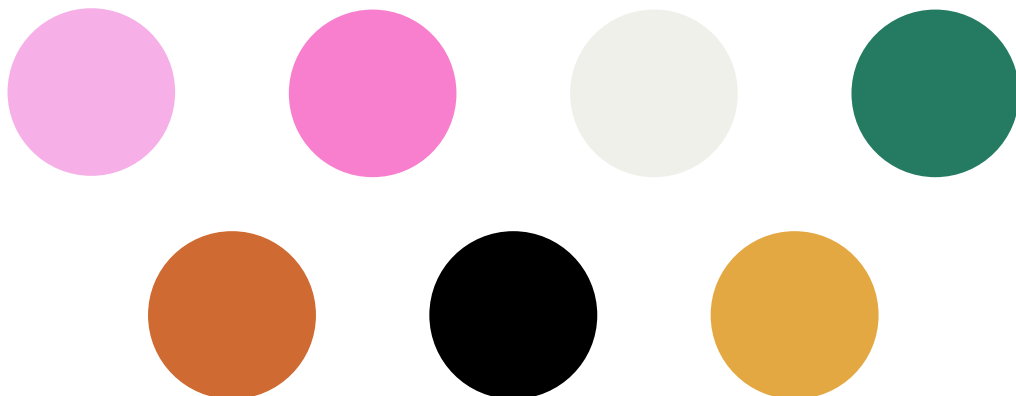


Part 3:

Abstract Portraits

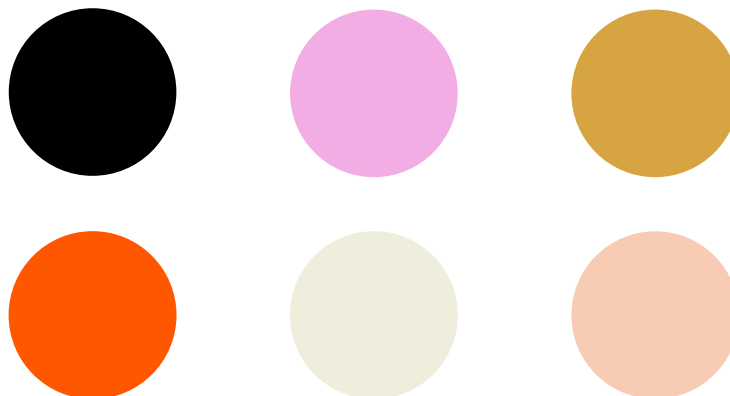
Pastel Joy

colour palette



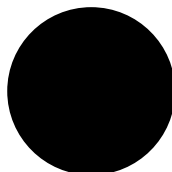
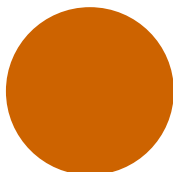
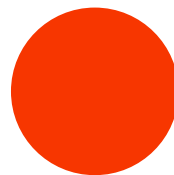
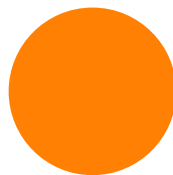
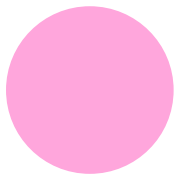
Stargazer

colour palette



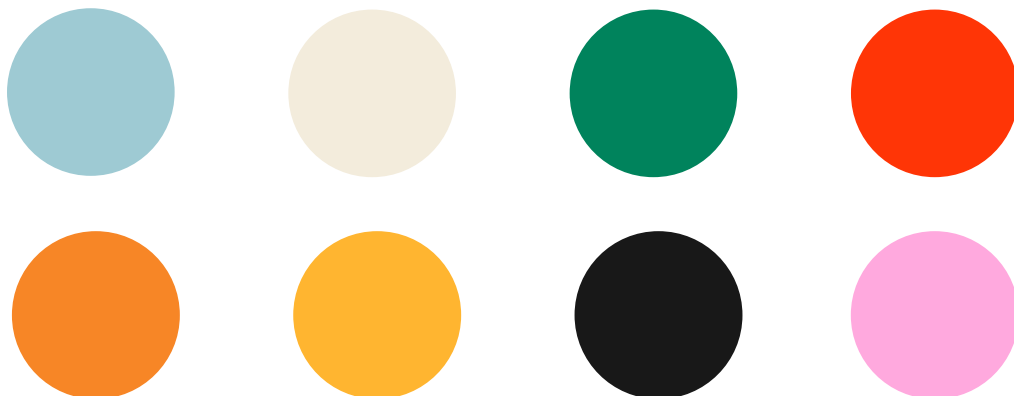
Pink Confetti

colour palette



Tutti Frutti

colour palette



Want A Little Extra Help With Your Colours?

I hope you found this colour guide useful :)

If you want to learn more about how to pick unique colour palettes for your own illustrations then be sure to check out my 'Out of This World Portraits' masterclass!

It's packed full of in-depth videos, fun exercises, and a step-by-step walkthrough of my entire colouring process from start to finish!

If you have any questions, you can reach out to me at hello@charlyclements.com or slide into my DM's on Instagram at [@charlyclements](https://www.instagram.com/charlyclements)

Love Charly x

GET THE CLASS HERE!

